

Etapa județeană/sectoarelor municipiului București a olimpiadelor naționale școlare - 2023

Probă scrisă

Limba engleză

CLASA a X-a - SECȚIUNEA A

BAREM DE EVALUARE ȘI DE NOTARE

- Se punctează oricare alte modalități de rezolvare corectă a cerințelor.
- Nu se acordă puncte din oficiu.

SUBIECTUL A – USE OF ENGLISH (40 points)

I. Read the following text and put the verbs in brackets in the correct form. 10 points
10 x 1p = 10 points

1.has been known; 2. wins/has won; 3. breaking; 4. to have started; 5. was played; 6. hadn't been;
7.had reached; 8. would play; 9. drew; 10. began.

II. Use the word given in brackets to form a word that fits in each sentence 10 points
10 x 1p = 10 points

1-REDUCTION; 2. ABBOT; 3. COMPLAINTS; 4. FLIGHT; 5. MONSTROUS;
6. APOLOGISE/APOLOGIZE; 7. MISCHIEVOUS; 8. UNCONSCIOUS; 9. UPHEAVAL;
10. RELUCTANTLY

III. Read the following text and decide which answer A, B, C or D best fits in each gap 10 points
10 x 1p = 10 points

1.D; 2, D; 3. B; 4. A; 5. B; 6.C; 7.B; 8.A; 9. D; 10 A

IV. Translate into English. 10 points

grammar structures	4 points
vocabulary	4 points
fluency	2 points

SUGGESTED ANSWER

He got off and started walking towards Belvedere. Nearby, there was the building of the great daily paper in whose editorial staff he had recently been hired by the very owner of the paper, rousing the suspicion of those who had needed long years of apprenticeship and hard work in order to be where this young man had arrived all of a sudden. What was he going to do, how was he going to manage? Nobody felt like teaching him or spare him. But nobody knew that as soon as the young man had left the spacious office of the boss, the latter called his secretary right away/ But nobody knew that no sooner had the young man left the spacious office of the boss than the latter called the secretary.

(Marin Preda – *Delirul*, text adaptat)

SUBIECTUL B – INTEGRATED SKILLS (60 points)

I. For each question decide which answer (A, B, C or D) fits best according to the text. 10 points

5 x 2p = 10 points

1-C; 2-D; 3-A; 4-C; 5-D

II. ESSAY WRITING NARRATIVE-DESCRIPTIVE ESSAY (50 points)

Use the Marking Scheme

MARKING SCHEME FOR THE NARRATIVE-DESCRIPTIVE ESSAY

Analytical criteria	Exemplary 10p	Proficient 8p	Partially Proficient 6p	Weak 4p	Incomplete 2p	Points
CONTENT	The essay is completely relevant to topic, describing people/places/events/atmosphere, having a clear development and including the final reactions of the protagonist	The essay is fairly completed with the description of people/places/events/atmosphere, having a clear development	The essay is partially completed with slight logical impediments in the logical development of the description.	The essay is faulty, including serious logical impediments in the sequencing of events.	The essay is wholly inadequate the quality of the description failing the requirements of the task.	
ORGANIZATION AND COHESION	There is complete logical connection of paragraphs due to a judicious use of linking devices, mechanics, and length requirements.	There is a fair completion of paragraph organization due to scarce misuse of linking devices, mechanics, and length requirements.	There is partial completion of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics, and length requirements.	There is serious inconsistency in the organization of the paragraphs due to the misuse of the linking devices, mechanics, and length requirements.	Paragraphs are incomplete, both linking devices, mechanics, and length requirements having been disrespected.	
VOCABULARY	A wide range of vocabulary is used appropriately and accurately throughout the essay; precise meaning is conveyed; minor errors are rare; spelling is very well controlled. The register of the narrative-descriptive essay is totally relevant to the task, being organically integrated all along the discourse.	A range of vocabulary is used appropriately and accurately in the essay; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips. The register of the narrative-descriptive essay is relevant to the task with slightly incongruent lapses within the discourse.	The range of vocabulary is adequately used in the essay; errors in word choice /formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times. The register of the narrative-descriptive essay is partially relevant to the task with a narrow inconsistency of style, leading to halts in the logical	A limited range of vocabulary is present within the essay; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult. The register of the narrative-descriptive essay is inconsistent due to the mixture of styles.	A very narrow range of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the essay obscure at times. The register used in the narrative-descriptive essay is inappropriate for this type of writing.	

				development of ideas				
STRUCTURES	A wide range of grammatical structures is used accurately and flexibly throughout the essay; minor errors are rare; punctuation is very well controlled.	A range of grammatical structures is used accurately and with some flexibility along the essay; occasional errors are possible; punctuation is well controlled with occasional slips.	A mix of complex and simple grammatical structures is present throughout the essay; errors are present when complex language is attempted; punctuation can be faulty at times.	A limited range of grammatical structures is present along the essay; complex language is rare and may be often faulty; punctuation errors can make text understanding difficult.	A very narrow range of grammatical structures is present within the essay; errors predominate; punctuation errors make the text obscure at times.			
EFFECT ON TARGET READER	The interest of the reader is aroused and sustained throughout	The text has a good effect on the reader.	The effect on the reader is satisfactory.	The effect on the reader non-relevant.	The text has a negative effect on the reader.			